THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, July 21, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (7/21), 1:30 pm. EARLY CHRISTIAN SCULPTURE. Mark Deka.
Wednesday (7/24), 1:30 pm. GOYA AND EL GRECO. Gerald Karlovec.

LECTURE SERIES: Tuesday (7/23), 10:00 am and repeated Wednesday (7/24), 10:00 am. ART OF THE WESTERN WORLD (last in series). Education Department staff.

ART FILM: Wednesday (7/24), 12:30, 5:30, and 7:00 pm. THE SHOCK OF THE NEW: THE FUTURE THAT WAS, PART 2. The series concludes with a critical view of the current international art scene, modernism, fortress-like museums, and crass commercialism. Color.

WEDNESDAY EVENING FESTIVAL: Wednesday (7/24), 5:30-9:45 pm

5:30 pm	Music Program: Sam Finger and the Dixie Dandies.
5:30 pm	Art Film: The Shock of the New: The Future That Was, Part 2.
6:15 pm	Box Supper: Available only by prepaid reservation ($6.50) which must be paid by noon, Monday, July 22.
7:00 pm	Art Film (repeat)
8:00 pm	Lecture: Public Art in Private Places: Sculpture at Case Western Reserve University. Harvey Buchanan, chairman, Department of Art History, Case Western Reserve University.
8:00 pm	Film. Woman in the Window. Directed by Fritz Lang, 1949, 99 minutes. Starring Edward G. Robinson.

EXHIBITIONS:

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 10, 1985.

Prints and Drawings Galleries: LEONA E. PRASSE, CONNOISSEUR AND CURATOR. A selection of prints and drawings the late Leona E. Prasse, for 42 years curator of prints and drawings, gave to the Museum. Through August 25, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloan , Grooms, and Kitaj. Through September 29, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Classroom Level Exhibition Gallery: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses many textile techniques, including weaving, prints and dyeing, papermaking, embroidery, applique, macrame, xerography, and photo-imagery. Through August 4, 1985.

Upper and Lower Special Galleries: THE MAY SHOW. The 66th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. July 21 is the last day.

Closed Mondays